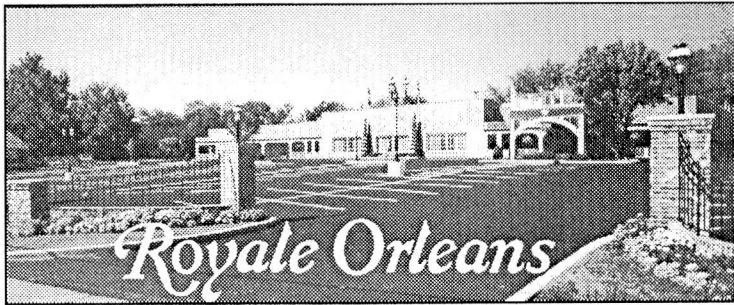


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The Compton Heights Concert Band would like to thank the *Metro South Arts Council* and Dr. Aurelia Hartenberger for all of the wonderful work and support of *Tune-Full Tuesdays*. We would also like to express our deep appreciation for the sponsors. Special thanks to Royale Orleans for being a truly generous throughout the series.

South County is going to be well served with an arts council such as the Metro South Arts Council. They have done more in the past nine months than many could do in years. We appreciate their dedication and commitment to making this series possible.

We hope you will join them and help them continue to bring the arts to the region for the enrichment of all of our lives.

The Compton Heights Concert Band

Presents...

Musical Mondays



Sunday Serenades

Sundays: June 23-August 11, 7:30 PM
Francis Park, Eichelberger & Donovan

Musical Mondays

Mondays: June 24-August 12, 7:30 PM
Tower Grove Park, S. Grand & Magnolia

Tune-Full Tuesdays

July 2, July 16, July 30, August 13, 7:30 PM
Jefferson Barracks Park, Amphitheater

Presented by Metro South Arts Council

THE COMPTON HEIGHTS CONCERT BAND

Whether it's an antique clock or a stately old house, perhaps you have felt the sense of satisfaction that comes from restoring and breathing life into some relic of a bygone day. That same preservationist philosophy is the driving force behind the Compton Heights Concert Band of St. Louis and our efforts to promote and perform the fine concert band literature of yesteryear.

The band was organized in 1976 by Band President, Harry Swanger, who formed the band to provide music for Compton Heights neighborhood events. Now numbering over 60 volunteer, student and professional musicians, the band annually presents 30 concerts in St. Louis and outstate Missouri.

Musical Mondays, the band's eight week summer series presented annually since 1980, is held in Tower Grove Park. The band's other popular series, *Sunday Serenades*, held in Francis Park in south St. Louis, began in 1986. These musical traditions attract 50,000 listeners annually. This year the Band inaugurates a third series, a four part *Tune-Full Tuesdays* series in Jefferson Barracks Park, South County, in the Amphitheater.

Featuring a Sousa-style program, each concert includes outstanding soloists. Some of the nation's most talented musicians have appeared, including William Warfield, Debbye Turner, The Nuclear Whales Saxophone Orchestra, Sukay, Robert Ellison, Ricardo Morales, and Arturo Sandoval. Under the Missouri Arts Council touring program, the band has been acclaimed by audiences in Hermann, Joplin, Farmington, St. Joseph, St. Peters, Jefferson City, and Cape Girardeau, Missouri.

Gregory Fox was appointed Conductor of the band in September 1992. Greg calls the opportunity to present 30 concerts a year "unique" and finds the audiences "the greatest!" Greg holds the Doctor of Education in Music Education from the University of Illinois at Champaign-Urbana, studying conducting under the noted Harry Begian.

The announcer for our concerts is Lucille Schroeder, wife of band vice-president and tubist Jon Schroeder. In addition to her pleasant voice and professional demeanor, Lucy injects a lively sense of humor and energy into every concert, and helps the audience gain a deeper understanding and appreciation of the music the band is presenting.

The band is funded by individual and corporate donations, weekly Friday night and Saturday daytime charity Bingos at Bandwagon Hall, 6245 Lemay Ferry Road at Baumgartner, the Missouri Arts Council, the Regional Arts Commission, the Metro South Arts Council, the Clifford Willard Gaylord Foundation, and the Monsanto Fund.

For more information, please call the band office at 776-2227, or write to the Compton Heights Concert Band of St. Louis at 2335 S. Grand, St. Louis, Missouri, 63104.



Compton Heights Concert Band
2335 S. Grand
St. Louis, Missouri 63104

August 11-13, 1996

Dear Friends:

As we come to the close of our spectacular 20th Anniversary summer season, we wish to thank you for your loyal attendance and enthusiastic response to what unquestionably was our most ambitious and exciting season ever!

If you believe, as many do, that we offer unequalled entertainment value in the St. Louis Metropolitan Area and are vital to our community, we ask you to demonstrate that belief by joining our Bandwagon support group tonight!

Ask yourself, today, when a single ticket to a St. Louis sporting or theater event often costs \$50 or more, isn't one of our fantastic concerts with world famous guest artists worth \$5? Wasn't the entire season of unparalleled highlights worth at least \$45? On PBS TV they say tonight's presentation was made possible by the preceding sponsors and "viewers like you". Please take a moment tonight and become part of the sponsors and "listeners like you" in the Bandwagon who made this concert possible!

Just fill out the handy form in the Bandwagon brochure in your program and turn it in at our promotional table.

If you already belong to the Bandwagon, we heartily thank you and ask you to give the Bandwagon brochure to a friend, your employer, or a business you frequent with your enthusiastic recommendation for their support of the Compton Heights Concert Band! Thank you and stay in touch!

Very truly yours,

Harry F. Swanger
Harry F. Swanger, President.

Bandwagon - June 1996 through May 1997

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Bandwagon - June 1996 through May 1997

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Thank you!

The Compton Heights Concert Band

Sunday, August 11, 1996, Francis Park
Monday, August 12, 1996, Tower Grove Park
Tuesday, August 13, 1996, Jefferson Barracks Park

Gregory C. Fox, Conductor
Lucy Schroeder, Announcer



Budweiser Presents...

Arturo Sandoval, Trumpet Soloist

Program

Gardes Du Corps March	R.B. Hall
Finale from Symphony No. 4	Tchaikowsky
Concerto for Trumpet Flight of the Bumble Bee Arturo Sandoval, Trumpet Soloist	Johann Hummel Harry James
Big Band Polka	arr. Jerry Nowak
Salute to P.S. Gilmore	John Chattaway
Intermission	
Corcoran Cadets	John Philip Sousa
Themes Like Old Times	arr. Warren Barker
The Carnival of Venice La Virgen de la Macarena Arturo Sandoval, Trumpet Soloist	Herbert L. Clarke arr. Charles Koff
Carousel Selections	Richard Rodgers
Manhattan Beach March	John Philip Sousa

B a c k s t a g e ^{Bio}

The arrival of celebrated trumpet player **Arturo Sandoval** has been joyfully applauded throughout the jazz and classical music communities. Granted political asylum in July 1990, Sandoval, his wife and teenage son made their new home in Miami, Florida. A protege of the legendary jazz master Dizzy Gillespie, Sandoval was born in Artemisa, a small town on the outskirts of Havana, Cuba, on November 6, 1949, just two years after Gillespie became the first musician to bring Latin influences into American Jazz. Sandoval began studying classical trumpet at the age of twelve, but it didn't take him long to catch the excitement of the jazz world. He has since evolved into one of the World's most acknowledged guardians of jazz trumpet and flugelhorn, as well as a renowned classical artist.

Sandoval was a founding member of the Grammy-winning group Irakere, whose explosive mixture of jazz, classical, rock and traditional Cuban music caused a sensation throughout the entertainment world. In 1981, he left Irakere to form his own band, which garnered enthusiastic praise from critics and audiences all over Europe and Latin America. Sandoval was voted Cuba's Best Instrumentalist from 1982 to 1990.

Currently, Arturo serves with a full professorship at Florida International University. He was a featured artist in the acclaimed Dizzy Gillespie United Nations Orchestra, as well as the orchestra's 1992 Grammy - winning album, Live at Royale Festival Hall. His playing also can be heard on Dave Grusin's soundtrack for "Havana", in the "Mambo Kings" soundtrack with his Grammy nominated composition "Mambo Caliente", and in the soundtrack of "The Perez Family". See additional discography.

These concerts mark the third appearance of Arturo with the Compton Heights Concert Band! *Ole!*

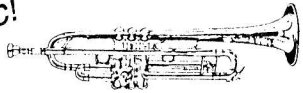


Join The Compton Heights Band!

Openings exist in *all* sections!
Trumpet, Trombone, French Horn, Baritone, Flute, Oboe,
Bassoon, Clarinet, Saxophone, & Percussion!

The Compton Heights Concert Band presents concerts *year-round*. Members are expected to participate in at least 80% of these programs.

Join In The Music!



Join in the Fun!

Concerts in the Sousa tradition!

Be part of a great community, grass roots organization!

Talk to Jaci Lett (flute player) or call 776-2227.

Meet Arturo! at the Royale Orleans!

What: Reception with Arturo Sandoval
Dr. Aurelia Hartenberger, Moderator
Where: Royale Orleans, 2801 Telegraph Road
Date: Tuesday, August 13th
Time: 10:00 PM - Midnight
Food: Pizza and soda (Cash Bar)
Cost: Adults - \$10 12 and under - \$5



Ticket Includes Reserved Seating & Parking for Concert!
(Call 487-7364 for reservation)

Arturo Sandoval Discography: GRP Records

Arturo Sandoval & The Latin Train, 1995
Danzon, 1995 Grammy Award - Best Latin Jazz Album
Arturo Sandoval and the London Symphony Orchestra, 1994
Dream Come True, 1993
I Remember Clifford, 1992
Flight To Freedom, 1990

(Some available at the band's promotional table tonight!)

Accommodations provided by Drury Inns, Inc.



**For Reservations, call
1-800-325-8300**

The Compton Heights Concert Band



Conductor

Dr. Gregory C. Fox

Announcer

Lucy Schroeder

Flute

Jennifer Garrison
Aurelia Hartenberger
Tim Hirzel
Jaci Lett
Carol Marsh
Kristen Marsh
Beth Skomal
Jennifer Smithberg
Renee Stocker

Piccolo

Carol Marsh

Oboe

Diane Lieser

Bassoon

Harry Swanger

Clarinet

Nicole Banjai
Robert Brasier
Lowell Fellingner
John Kennedy
Jeannie Mertens

Clarinet- cont.

Clara Schroeder
Doug Sharp
Mary Shepherd
Robert Shifflet
Sarah Taff

Bass Clarinet

Andy Stratmann
Dolores Ullrich

Alto Saxophone

Cherstin Fox
Jeffery Markovich
Stephanie Wehrman

Tenor Saxophone

William Weindell

Baritone Saxophone

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Charles Duncan
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Bermayne Jackson
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Andrew Rich

Euphonium

Doug Smelser
Linda Wegmann

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Scott McGinnis
Jon Schroeder
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Percussion

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Rodney Paglialong

S P O N S O R S !

THANKS

The Compton Heights Concert Band thanks the sponsors of *Tune-Full Tuesdays*: Budweiser, Friends of Jefferson Barracks; Hoffmeister-Colonial Mortuary; Lemay Bank; Metro South Arts Council; Regional Arts Commission; Royale Orleans; St. Anthony's Medical Center; St. Louis County Parks Department; Trans World Airlines; Union Electric; Nottelmann Music Co.; and the Compton Heights Band Bandwagon.



Metro South Arts Council

The Metro South Arts Council was organized in fall, 1995, responding to a need for programming in the arts for the south county area.

The geographic area of the Metro South Arts Council was defined as St. Louis County south of I-64 and northern Jefferson County. The Metro South Arts Council is defined as a not-for-profit arts council operating under the Metro South Alliance, a School-Business-Community not-for-profit Partnership which supports educational initiatives. The Metro South Arts Council mission statement is "To support and create opportunities and awareness of the arts in the Metro South Area."

The Metro South Arts Council is a young organization, however, there are strong roots in the arts community and strong support for the arts among the members of the organization. The potential for growth of the organization and the development of quality arts programming for the Metro South area is extremely high.

The *Tune-Full Tuesdays* series represents a bold beginning towards the accomplishment of our mission. We are privileged to present this extraordinary series for the community.

Drawing Form

Win a Compton Heights Concert Band prize if your name is drawn! Place this form in the drawing container at the t-shirt table by the end of intermission. Drawing during second half.

Name: _____

Address: _____

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